

Prélude et Ballade

E^b Bass & Organ

Arr.: Colette Mourey

Guillaume Balay

EMR 21736

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Prélude et Ballade


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Guillaume Balay
(1871-1943)
Arr.: Colette Mourey

Andante

E♭ Bass

Organ



The musical score is arranged in two systems. The first system (measures 1-5) features a treble clef for the E♭ Bass and a grand staff for the Organ. The organ part begins with a forte (*f*) dynamic. The second system (measures 6-10) continues the organ part with a forte (*f*) dynamic. The third system (measures 11-15) includes a measure marked with a '10' and a fermata. The fourth system (measures 16-20) features a piano (*p*) dynamic in the organ part, which then returns to forte (*f*) in the final measure.

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21

p

26

*espressivo
expressif*
mf

30

f *f*

34

*più moto
plus mouvementé*
p
*più moto
plus mouvementé*

37

accel.
f
segue / suivez

40 **Tempo**

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and a *mf* dynamic. The piano accompaniment features complex chordal textures and melodic lines in both hands.

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line features a *p* dynamic and a *10* marking. The piano accompaniment continues with intricate textures.

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The vocal line is marked *rall.* and ends with a 2/4 time signature. The piano accompaniment features sustained chords and melodic fragments.

56 **Allegro moderato**

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

63 *deciso*
décidé

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

E♭ BASS & PIANO

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